# HELLENIC REPUBLIC UNIVERSITY OF THE PELOPONNESE



### SCHOOL OF HUMANITIES AND CULTURAL STUDIES

# DEPARTMENT OF PHILOLOGY



# UNDERGRADUATE STUDIES GUIDE ACADEMIC YEAR 2024–2025

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# **Introductory Note**

The Department of Philology belongs to the School of Humanities and Cultural Studies (S.H.C.S.). It was officially established in the academic year 2003–2004, with its academic operations commencing in 2005–2006. The Department is in the city of Kalamata and is housed in the renovated premises of the former 9th Infantry Regiment, situated within the old military camp. These facilities have been converted into modern lecture halls and offices, fully equipped with the necessary infrastructure to ensure high-quality and safe academic functioning.

# University of the Peloponnese

The University of the Peloponnese was established by Presidential Decree No. 13/2000 and commenced its academic operation in 2002, with its central administration based in Tripoli, Greece.

Following the implementation of Law 4610/2019, the University now operates in the capitals of the regional units of the Peloponnese (Tripoli, Corinthos, Nafplio, Sparti, Kalamata) as well as in the city of Patras.

The University comprises nine Schools and twenty-two (22) academic Departments, offering a full range of undergraduate, postgraduate and doctoral programs, as well as lifelong learning and continuous education opportunities.

The legal and institutional framework of the University is governed by the provisions applying to all Higher Education Institutions (HEIs) in Greece, as defined in Laws 4009/2011 and 4957/2022, as currently in force.

# University Administration

According to Law 4957/2022 (Government Gazette A´ 141), the University is governed by the following bodies:

- the Administrative Council
- the Rector
- the Vice Rectors
- the Senate
- the Executive Director

For more information, please visit the official website: <u>https://www.uop.gr</u>

# School of Humanities and Cultural Studies (S.H.C.S.)

The School of Humanities and Cultural Studies (S.H.C.S.) of the University of the Peloponnese was established by Presidential Decree No. 118/2003, entitled *"Establishment of Schools and Departments at the University of the Peloponnese"* (Government Gazette 102/05.05.2003, Series A).

It comprises two Departments: the Department of History, Archaeology and Cultural Resources Management and the Department of Philology.

The School is housed in the buildings of the former 9th Infantry Regiment, situated within the old military camp of Kalamata, which were granted for academic use by the Municipality of Kalamata. The two traditional buildings, constructed in the late 19th century, have been converted into fully functional lecture halls and offices, equipped with all necessary infrastructure to ensure their proper and safe operation.

The former *Headquarters Building* of the military camp, a neoclassical structure of notable aesthetic value, was fully renovated under the care of the Municipality of Kalamata, with funding from the A.G. Leventis Foundation.

The partial renovation of the old *Barracks Buildings* of the camp was made possible through the generous donation of Vassilios Constantakopoulos and Konstantinos Arnokouros, while the full restoration of the remaining barracks was completed in July 2008, financed by the Regional Operational Programme of the Peloponnese 2000–2006 (3rd CSF) and co-funded by the European Regional Development Fund (E.R.D.F.).

The academic programs, research activity, and cultural and community outreach of the School aim to provide students with a solid and broad theoretical foundation, as well as the essential practical skills required to meet the challenges and opportunities in the fields it serves.

# **Department of Philology**

Contact Information University of the Peloponnese Department of Philology Anatoliko Kentro – Palaio Stratopedo Kalamata, 24133, Greece Telephone: +30 27210 65115, 65102 E-mail: phil-secr@uop.gr, phil-secr@go.uop.gr Website: https://phil.uop.gr/

# Administrative Office (Secretariat)

The operation of the Undergraduate Study Program and student services are supported by two Administrative Officers serving in the Department's Secretariat:

• Irini Moutafi, University Education Level (P.E.)

Tel.: +30 27210 65115

E-mail: phil-secr@uop.gr, phil-secr@go.uop.gr

• Stefanos Paterakis, Technological Education Level (T.E.)

Tel.: +30 27210 65102

E-mail: phil-secr@uop.gr, phil-secr@go.uop.gr

# Office Hours for Student Services

The Secretariat of the Department of Philology is open to students **Monday through Friday, from 11:00 a.m. to 12:00 p.m.** 

# Mission of the Department of Philology

The primary concern of the Department of Philology is to ensure the provision of highquality undergraduate and postgraduate education for its students. This includes both solid theoretical knowledge and the equally vital areas of practical training and research specialization.

Through a wide range of academic, research, and cultural activities—and by taking full advantage of its modern infrastructure and state-of-the-art technological resources the Department aims to offer a comprehensive academic education across the various disciplines of philological studies and Greek culture.

The Department's mission is:

- 1. To cultivate and promote knowledge of Ancient and Modern Greek literature, language, and linguistics, and to study the philosophical movements that have influenced their development.
- 2. To contribute to the study of the impact of the ancient Greek and Byzantine heritage on modern Greek and European culture, and to explore the elements that shape its universal value today.
- 3. To provide students with the necessary tools—knowledge, skills, and competencies—for their academic and professional careers.

The Department offers three informal thematic areas of study: **Classical Philology**, **Byzantine and Modern Greek Philology**, and **Linguistics**. It combines traditional fields of study —such as Ancient Greek Philology, Latin Philology, Byzantine and Modern Greek Philology, Linguistics, the History of the Greek Language, Palaeography, Papyrology, History, Philosophy, Folklore, and Pedagogy— with newer areas of specialization, including:

- Literary Theory
- Comparative Literature
- World Literature
- Corpus Linguistics
- Special Didactics
- Teaching Philological Subjects Using ICT
- Use of Digital Tools in Philological Research
- Special Education and Integration Pedagogy

This broad and integrated curriculum constitutes a distinct advantage compared to other Departments of Greek Philology nationwide.

Through its Study Program, the Department of Philology endeavors to advance scientific knowledge and provide higher education in the afore-mentioned thematic areas according to international standards. At the same time, it equips its graduates with the pedagogical competencies necessary to transmit their knowledge effectively and confidently.

Furthermore, the Department is actively engaged in broadening the linguistic and interpretive horizons of its students by developing robust postgraduate programs,

organizing a variety of intellectual and artistic events, operating innovative research laboratories, and strengthening its ties with both the national and international academic community.

# **Department of Philology – Facilities**

### Administrative Services

The Secretariat of the Department of Philology is in the Administration Building, close to the teaching facilities, and is easily accessible to both students and academic staff. The administrative organization and support of the Department is carried out by two Secretariat Officers.

### Library

The Library and Information Centre (LIC) of the University of the Peloponnese, Kalamata Branch, operates in two halls: the *Georgia Xanthaki-Karamanou Hall* (West Wing) and the *Konstantinos N. Sathas Hall* (East Wing), located within the Old Military Camp premises in Kalamata, where the teaching facilities of the School of Humanities and Cultural Studies are also housed.

The total area of the Library is 360 m<sup>2</sup>, and it includes reading rooms equipped with 15 computers for accessing the Library's **Online Public Access Catalog (OPAC)**: <u>http://opac.library.uop.gr</u>

The Library's collection includes: 36,689 books, 6,789 offprints, 1,341 journal titles (12,082 issues), 1,739 undergraduate theses, 851 postgraduate theses, 175 doctoral dissertations.

More than 12,500 books are loaned annually to the academic community, and this number steadily increases each year. Cataloging and classification follow the **Library** of Congress Classification System.

The mission of the LIC is to support the educational and research needs of the academic community, while also contributing to the intellectual and cultural development of the broader public.

#### Loan Policy

The Library operates as lending library for all its material except for: Journals and newspapers, Reference books (e.g., dictionaries, encyclopedias, guides), Maps, Rare or very old books, Manuscripts and archival materials, Photographs, Microfiches.

**Eligible users** include all members of the academic community, with borrowing privileges as follows:

- Faculty members and academic staff: up to 5 items for 15 days, with 2 possible renewals
- Postgraduate students and PhD candidates: up to 5 items for 15 days, with 2 renewals
- Undergraduate students and exchange students: up to 3 items for 7 days, with 2 renewals
- Administrative, scientific and technical staff: up to 5 items for 15 days, with 2 renewals

Renewals are possible provided no reservation has been made by another user. The item must be presented in person before or on the due date. After two renewals, the item must be returned, and it may be borrowed again by the same user after a 3-day interval.

To activate borrowing privileges, users must either hold an academic ID or request a **Library Membership Card**. This process is completed at the Library upon submission of an application form. The card is personal and non-transferable. Loss or change of user information must be reported for reissuance.

#### Library Use and Access

The LIC is an open-access library. Users may search for materials via available computers or directly from the shelves using classification codes. Searches can also be conducted remotely at <u>http://opac.library.uop.gr</u>.

#### Additional Library Services

#### a) Interlibrary Loan

Users may borrow up to 3 books from other academic libraries through the Interlibrary Loan Service, provided the books are not available in the LIC's collection. Requests are made through the <u>Union Catalogue of Greek Academic Libraries</u>. Books typically arrive within four working days. The lending period is set by the supplying library, and users cover shipping costs.

#### b) Access to Electronic Resources

Users have access to a wide range of **online journals**, **encyclopedias**, **dictionaries**, **and e-books** via the Library website. Remote access is available through VPN for all academic community members.

Wireless internet access is provided throughout the Library via the **EDUROAM** network for use with laptops, tablets, smartphones, and other devices.

### Library Staff

#### East Wing

- Ioannis Psilloudis psilloud@uop.gr | Tel.: +30 27210 65131
- Anastasios Filippopoulos <u>filip@uop.gr</u>

#### West Wing

- Konstantina Dedousi <u>kond@uop.gr</u> | Tel.: +30 27210 65158
- Georgia Katsou <u>gkat@uop.gr</u>

# Lecture Rooms & Seminar Facilities

The Department of Philology is equipped with **seven (7) lecture rooms**, and—if necessary—**three (3) additional lecture rooms** from the Department of History, Archaeology and Cultural Resources Management (D.H.A.C.R.M.) are also available for use.

All teaching rooms of the School of Humanities and Cultural Studies are fully equipped with modern audiovisual systems, computer connectivity, whiteboards, and air conditioning. In addition, all rooms are accessible to individuals with disabilities (PWDs).

This infrastructure supports and enhances **student-centered learning**, allowing for the implementation of flexible and interactive teaching methods. For example, in courses on modern literature, students may engage with related cultural material (visual arts, music, etc.) through parallel online exploration, fostering an interdisciplinary and immersive learning experience.

# **Digital Humanities Laboratory**

The **Digital Humanities Laboratory** serves as a specialized space for the integration of technology in the study and teaching of the humanities. Courses offered in this facility include training in digital tools and resources relevant to philological disciplines, such as:

- Thesaurus Linguae Graecae (TLG) for Ancient Greek texts
- Thesaurus Linguae Latinae (TLL) for Latin texts
- Perseus Digital Library
- Portal for the Greek Language
- Electronic bibliographies and dictionaries
- Specialized software and online platforms supporting philological research and teaching, including resources for **Special Didactics** for students with learning disabilities.

The Laboratory is equipped with **27 personal computers** and supports **research projects** focused on the application of **new technologies in philology**.

### **Computer Laboratory**

The Department fully meets its teaching needs in the field of **Information Technology** as applied to philological studies, through a **fully equipped Computer Laboratory**. This facility is used for both curriculum-based IT courses and **supportive training sessions** in digital literacy offered to students.

The Computer Laboratory includes a central **server** and **27 personal computers**. All computers are equipped with **office application software** and are connected to **printers** and **scanners**.

Students also have **full Internet access** to support their academic needs, such as using digital libraries and research databases, accessing university portals and international academic websites, sending and receiving academic emails, and more.

# "Nikolaos Politis" Auditorium – S.H.C.S.

The School of Humanities and Cultural Studies is equipped with a fully functional **auditorium**, named **"Nikolaos Politis"**, which includes **modern audiovisual systems**. It hosts **conferences**, **seminars**, **and lecture series** organized by the Department's Research Laboratories. These events support the operation and promotion of the postgraduate programs and contribute to the Department's outreach and public engagement.

All events held in the auditorium are **open to the public**.

For inquiries and reservations regarding the use of the "Nikolaos Politis" Auditorium, please contact the Secretariat of the School of Humanities and Cultural Studies:

Tel.: +30 27210 65101

E-mail: <u>hum-dean@uop.gr</u>

# Auxiliary Spaces (Modular Units)

By decision of the Dean's Office of the S.H.C.S. (Meeting No. 9/28.01.2021), three **ancillary buildings** (nos. 3, 4, and 7 on the official floor plan) have been allocated to the Department of Philology.

These buildings are used primarily as **faculty offices** or **storage places** to support the Department's academic and operational needs.

# **Department Administration**

According to the legal framework for higher education (Law 4957/2022), university departments promote science, technology, or the arts within their respective academic disciplines. They are responsible for organizing instruction within the framework of the Study Programs and for ensuring the continuous improvement of learning outcomes.

The governing bodies of the Department of Philology are:

a) the Department Assembly, b) the Head of the Department, and c) the Vice Head of the Department

Their responsibilities are defined by Law 4957/2022, as currently in force.

### **Department Assembly**

The Department Assembly is the highest collective governing and decision-making body. It consists of:

- the Head of the Department
- the Vice Head of the Department
- all members of the Teaching and Research Faculty (TRF) of the Department
- one (1) representative from each of the following categories (if applicable):
  - Special Teaching Staff (STS)
  - Laboratory Teaching Staff (LTS)
  - Special Technical Laboratory Staff (STLS)
- student representatives, with at least one (1) representative per level of study.

Student representatives may vote only on matters related to the organization of study programs and other student-related issues.

### Head of the Department

Professor Dimitra Delli

Tel.: +30 27210 65152

E-mail: ddel@uop.gr | dimdelli@gmail.com

# Modules per Semester and ECTS Credits

# CORE MODULES

#### 1<sup>ST</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K1	INTRODUCTION TO CLASSICS. OVERVIEW OF ANCIENT GREEK LITERATURE	3	5
13K10_20	LATIN THEMATOGRAPHY	3	5
13K3	INTRODUCTION TO BYZANTINE PHILOLOGY	3	5
13K4_20	INTRODUCTION TO MODERN GREEK PHILOLOGY AND ITS DIDACTIC	3	5
13K5_20	INTRODUCTION TO LINGUISTICS	3	5
13K8_15_2 0	ANCIENT GREEK THEMATOGRAPHY. SPECIAL TOPICS OF DIDACTIC OF ANCIENT GREEK LANGUAGE	3	5

#### 2<sup>ND</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K9_11	EPIC POETRY: HOMER - ODYSSEY	3	5
13K2_12_20	OVERVIEW OF LATIN LITERATURE (WITH A PROSE ANTHOLOGY)	3	5
13K11_19	TEXT LINGUISTICS - DISCOURSE ANALYSIS	3	5
13K12	MODERN GREEK LITERATURE: FROM THE BEGINNING TO 17 <sup>™</sup> CENTURY	3	5
13K14_15	ANCIENT HISTORY TOPICS	3	5
13K15_11	INTRODUCTION TO THE THEORY OF LITERATURE	3	5

#### 3<sup>RD</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K16_15	ATTIC ORATORS	3	5
13K18_20	LATIN PROSE: RHETORIC	3	5
13K20	MODERN GREEK LITERATURE: 18 <sup>TH</sup> CENTURY - 1930	3	5
13K21	INTRODUCTION TO THE DISCIPLINE OF PEDAGOGY	3	5
13K23_15	DRAMATIC POETRY: SOPHOCLES	3	5
13K28_15	INTRODUCTION TO PALAEOGRAPGY, CODICOLOGY, TEXTUAL CRITICISM	3	5

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K13_15	HISTORY OF THE GREEK LANGUAGE I	3	5

13K33_15	SOFTWARE APPLICATIONS IN TEACHING	3	5
	PHILOLOGICAL COURSES – THEORIES OF LEARNING		
13K26_20	LATIN POETRY: EPIC	3	5
13K27	MODERN GREEK PHILOLOGY: FROM 1930 TILL TODAY	3	5
13K31_15	HERODOTUS - THUCYDIDES - XENOPHON	3	5
13K32_11	INTRODUCTION TO DRAMATIC POETRY: EURIPIDES	3	5

#### 5<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K19_15	BYZANTINE HISTORY TOPICS	3	4,5
13K34_15	HISTORY OF THE GREEK LANGUAGE II	3	4,5

#### 6<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K35_15_20	MODERN GREEK HISTORY AND ITS DIDACTIC	3	4,5
	THROUGH THE SOURCES		
13K37_15	PHONOLOGY AND MORPHOLOGY OF THE ANCIENT	3	4,5
	GREEK LANGUAGE		

#### 7<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K38_11	COMPARATIVE LITERATURE	3	5
13K40_11	EPIC POETRY: HOMER- ILIAD	3	5
13K41_15	TEACHING OF LANGUAGE AND OF PHILOLOGICAL COURSES. TEACHING WITH INFORMATION AND COMMUNICATION TECHNOLOGIEΣ (ICT)	3	4
13ΕΠΑΔ1	PEDAGOGICAL TEACHING EXERCISES	3	4

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13K36_11	BYZANTINE POETRY	3	5
13K43_11	SPECIAL EDUCATION AND TRAINING	3	4
13K46_15	DRAMATIC POETRY: ARISTOPHANES – MENANDER	3	5
13EПT2	DISSERTATION OR AN 8 <sup>TH</sup> SEMESTER MODULE	3	4

# CLASSICAL PHILOLOGY SPECIALISATION MODULES

#### 5<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13KФ4_15	ARCAIC LYRIC POETRY	3	5
13KФ2_15	PLATO	3	5
13КФЗ	PAPYROLOGY	3	5

#### 6<sup>TH</sup> SEMESTER

	MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
Ī	13KΦ1_15	HESIOD: HOMERIC HYMNS	3	5
ſ	13KΦ5_15	LATIN DRAMATIC POETRY	3	5
Ī	13KФ6	HELLENISTIC LITERATURE	3	5

#### 7<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13KФ7_15	DRAMATIC POETRY: AESCHYLUS	3	4
13КФ8_15	ATTIC LAW	3	4
13КФ9_15	ARISTOTELES	3	4

#### 8<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13KΦ10_12	PINDAR - BACCHYLIDES	3	4
13КФ11	LATIN POETRY: LYRIC POETRY AND ELEGY	3	4
13KΦ12_11	LATER PROSE: TEXTS FROM THE SECOND SOPHISTIC	3	4

# BYZANTINE AND MODERN GREEK SPECIALISATION MODULES

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13BNΦ1	GREEK FOLK SONGS - MODERN GREEK LITERATURE OF CYPRUS	3	5
13BNФ2	POST-BYZANTINE LITERATURE – CRETAN LITERATURE	3	5
13BNФ3_8	CAVAFY- KARYOTAKIS - SIKELIANOS - VARNALIS	3	5

#### 6<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13BNФ4	BYZANTINE PHILOLOGY: MIDDLE PERIOD (7th -12th	3	5
	CENTURY)		
13BNΦ5	HEPTANESE (IONIAN) SCHOOL OF LITERATURE	3	5
13BNΦ6_	ATHENIAN ROMANTICISM - THE 1880 GENERATION	3	5
8			

#### 7<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13BNΦ7	BYZANTINE HYMNOGRAPHY	3	4
13BNФ8_11	VIZYINOS – PAPADIAMANTIS – ROIDIS – KARKAVITSAS – KAZANTZAKIS	3	4
13BNФ9_15	THE 'GENERATION OF THE THIRTIES': POETRY- PROSE	3	4

#### 8<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13BNΦ10	BYZANTINE HISTORIOGRAPHY: PALAEOLOGAN PERIOD	3	4
13BNΦ11	PUBLISHING AND BIBLIOGRAPHICAL ISSUES OF MODERN GREEK LITERARY TEXTS	3	4
13BNΦ12_8	POST-WAR LITERATURE (POETRY-PROSE)	3	4

# LINGUISTICS SPECIALISATION MODULES

#### 5<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13ΓΛ1	SOCIOLINGUISTICS	3	5
13ΓΛ5	SEMANTICS - PRAGMATICS	3	5
13BNФ1	GREEK FOLK SONGS - MODERN GREEK LITERATURE	3	5
	OF CYPRUS		

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13ΓΛ2	CORPUS LINGUISTICS	3	5
13Г∧6	COMPUTATIONAL LINGUISTICS	3	5
13BNФ5	HEPTANESE (IONIAN) SCHOOL OF LITERATURE	3	5

#### 7<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13FA3	ETYMOLOGY IN THE LEARNING OF LANGUAGE	3	4
13ГЛ7	LEVELS OF LINGUISTIC ANALYSIS	3	4
13KФ9_15	ARISTOTELES	3	4

#### 8<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13ГЛ4	TOPICS IN APPLIED LINGUISTICS	3	4
13ГЛ8	LINGUISTIC THEORIES	3	4
13KΦ10_12	PINDAR - BACCHYLIDES	3	4

# **OPTIONAL MODULES**

#### 5<sup>TH</sup> SEMESTER

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13E6_8	FOLKLORE. MONUMENTS OF THE WORD	3	3
13E75_18	EDUCATIONAL INTEGRATION AND THE TEACHING OF SOCIAL SKILLS TO STUDENTS WITH AUTISM	3	3
13E64_15	TEACHING STUDENTS WITH SPECIAL LEARNING DIFFICULTIES (DYSLEXIA) I	3	3
13E91_24	METRICS I	3	3
13E76_18	WORLD LITERATURE I	3	3
13E69_16	NARRATIVE THEORIES	3	3

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
13E59_11_2	PRACTICAL INTERNSHIP	3	3
13E17_15	GREEK PALAEOGRAPHY TOPICS	3	3
13E34	SPECIAL TEACHING OF LITERARY SUBJECTS: TEACHING AND CURRICULUM	3	3
13E65_14	PEDAGOGY OF SCHOOL INTEGRATION FOR STUDENTS WITH SPECIAL EDUCATIONAL NEEDS	3	3
13E54_11	THE USE OF THE INTERNET IN PHILOLOGICAL RESEARCH	3	3
13E51_8	FOLKLORE: PROVERBS – FAIRY TALES	3	3
13E73_17	MODERN PHILOSOPHY	3	3
13E88_20	SOPHISTS	3	3
13E79_18	THE TEACHING OF GREEK AS FOREIGN / SECOND LANGUAGE	3	3
13E77_18	WORLD LITERATURE II	3	3

13E87_20	BYZANTINE CIVILIZATION TOPICS	3	3
13E89_22	LATER EPIC	3	3
13E90_22	FROM MODERNISM TO POST-MODERNISM	3	3
13E85_20	SKILLS DEVELOPMENT WITH THE APPLICATION OF INFORMATION AND COMMUNICATION (ICT) TECHNOLOGIES	3	3
13E92_24	METRICS II	3	3

# OPTIONAL LABORATORY COURSES

MODULE CODE	MODULE TITLE	TEACHING HOURS PER WEEK	ECTS
ΠΛΗΡΟΦ Ι	INFORMATION TECHNOLOGY I (WORD PROCESSING)	3	2
ΠΛΗΡΟΦ ΙΙ	INFORMATION TECHNOLOGY II (WEB DESIGN / WEBLOGS WITH EMPHASIS ON EDUCATION)	3	2
ΠΛΗΡΟΦ ΙΙΙ	INFORMATION TECHNOLOGY III MULTIMEDIA (IMAGE / AUDIO PROCESSING)	3	2
ΠΛΗΡΟΦ ΙV	INFORMATION TECHNOLOGY IV - PRESENTATIONS	3	2

# Access to the Department

University of the Peloponnese

Department of Philology

Anatoliko Kentro – Palaio Stratopedo

Kalamata, 24133, Greece

Access to the Department is available via **public transportation**, specifically:

- City bus route no. 2 and the new route no. 8 of the Kalamata Urban Bus Service (Astiko KTEL)
- Intercity buses (KTEL) of Messenia Prefecture